

# New York State Summer School of the Arts

Molly Hennighausen, Executive Director



# Legislative Objective of NYSSSA

Article 7 of the Arts and Cultural Affairs Law

The object of the summer school of the arts is to provide *high school students* {...}, having *exceptional* and artistic skills and talents who are interested in pursuing *professional careers* in the *arts*, an opportunity to receive *advanced training* on the highest professional level from *distinguished artists*...





# NYSSSA Programs

- School of Visual Arts
- School of Media Arts
- School of Ballet
- School of Dance
- School of Choral Studies
- School of Orchestral Studies
- School of Theatre



# About NYSSSA

Approximately 17,605 young artists have attended NYSSSA since the pilot project was founded in 1970.

Schools are staffed by acclaimed artists and companies, such as the New York City Ballet and Philadelphia Orchestra.

Programs take place across the state at Skidmore College, SUNY Fredonia, SUNY Alfred, and SUNY Delhi.



Ballet Archives - 1979



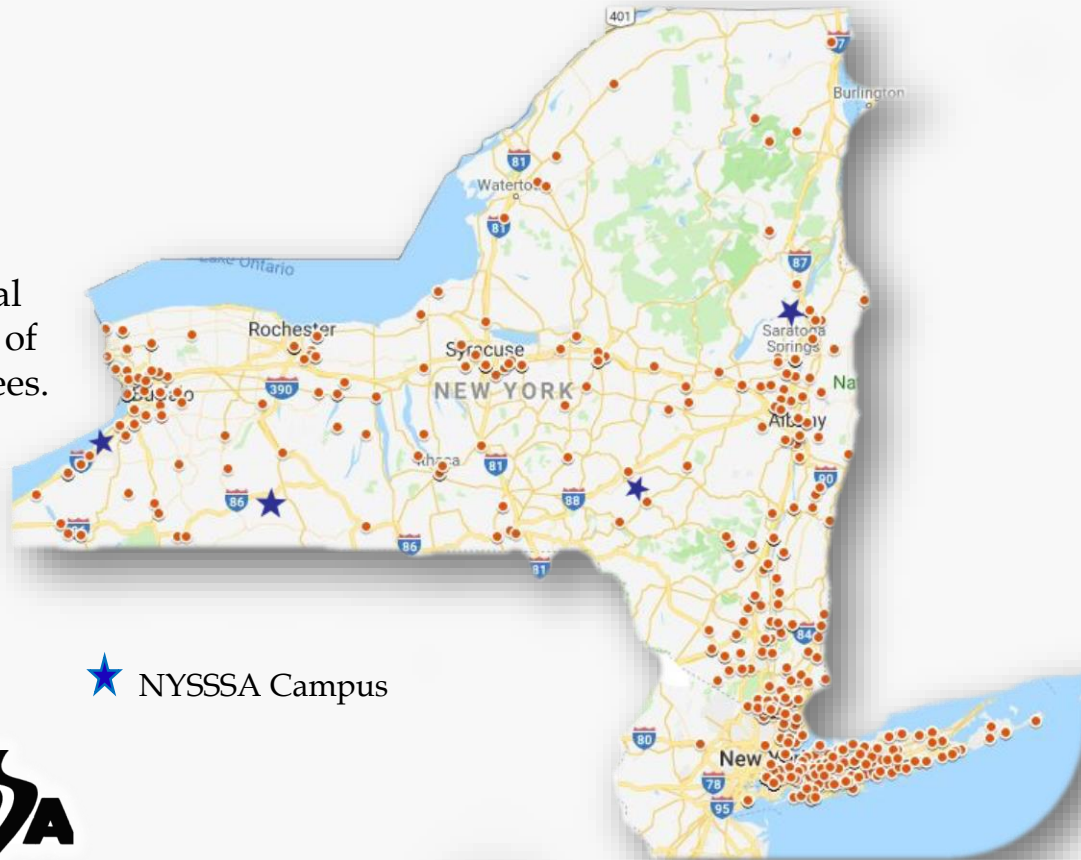
# 2018

Students auditioned and applied to NYSSSA from over 400 high schools across New York State.

369 students gained acceptance and attended the program.

Approximately 180 faculty and guest artists from around the world worked with NYSSSA students on their craft.

Geographical  
distribution of  
2018 attendees.



# Tuition Assistance

Students are admitted into NYSSSA on a need-blind basis, ensuring that NYSSSA is representative of New York's wide spectrum of economic, cultural, ethnic, and social diversity.

Tuition is \$2,250 and includes room and board for the month.

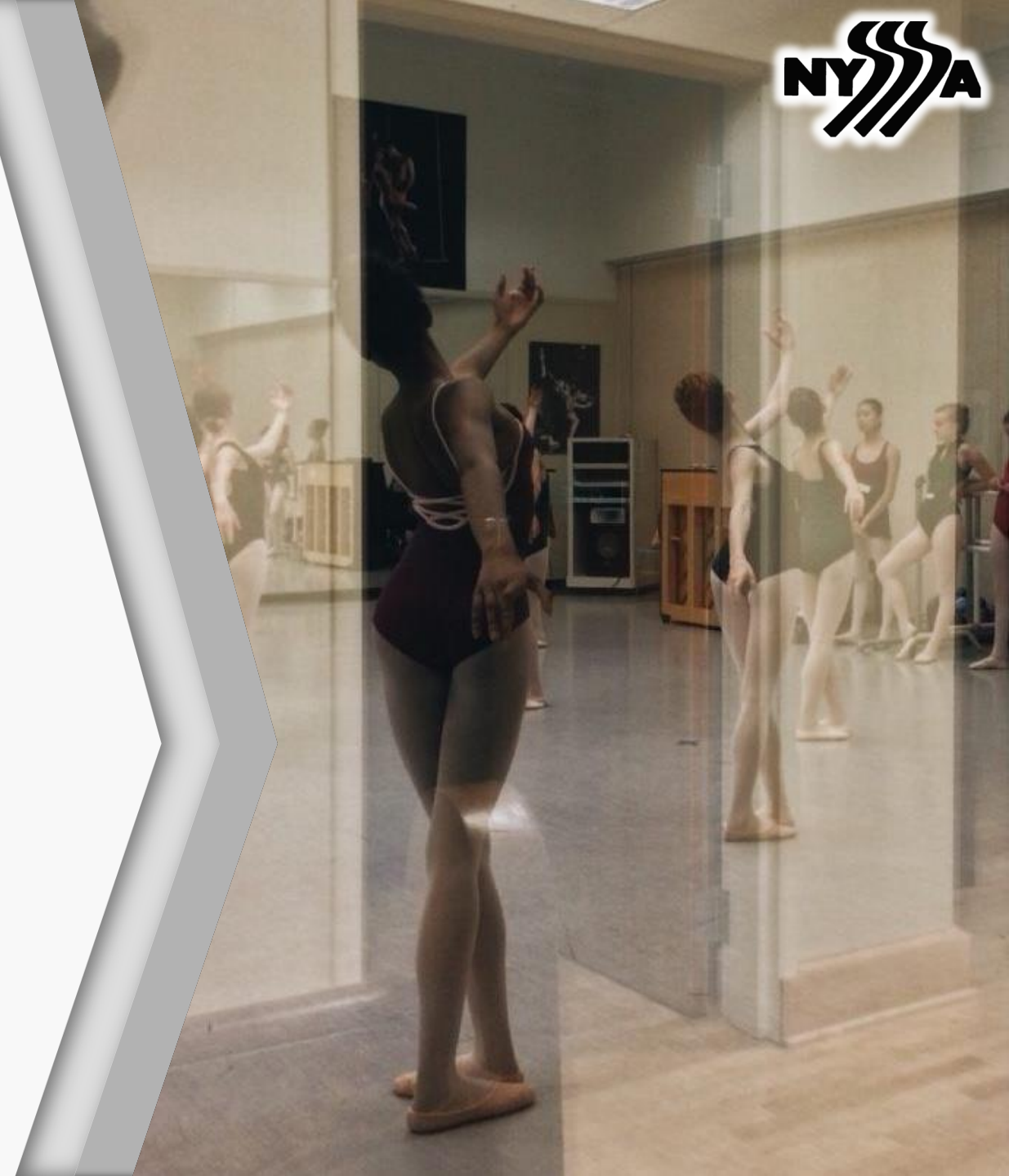




# A day in the life...

During the 1-month residential program, students:

- ▶ Attend classes 6-7 days a week for 7-12 hours a day
- ▶ Receive both one-on-one and group instruction
- ▶ Attend professional workshops from visiting artists
- ▶ Explore the history and culture behind their chosen discipline



# Residential Life

Students live in an assigned dorm on campus with residential life staff members.

Students are typically housed with a roommate.

Residential life staff are working artists and teachers who oversee student welfare, act as mentors, and plan recreational activities for students, including field trips, scavenger hunts, bowling, and game nights.







# Theatre

SUNY Delhi

29 students participated in intensive, pre-professional training at the School of Theatre. The curriculum is process based and includes classes in:

- Acting
- Movement
- Voice
- Scene Study
- Stage Combat
- Comedy and Impulse Improvisation
- Mask
- Playwriting





# Visual Arts





# Visual Arts

SUNY Fredonia

96 students were chosen through portfolio reviews to work in 2D and 3D arts including:

- Drawing
- Painting
- Metal, clay, wood, and mixed media sculpture
- Textiles mixed media
- Figure studies
- Printmaking

Selected works are archived as part of the NYSSSA permanent collection and can be viewed throughout the State in various Agency Buildings.





# Media Arts



# Media Arts

SUNY Alfred

29 students were accepted. Students major in one of the selected areas:

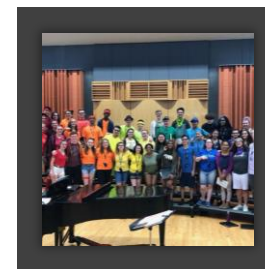
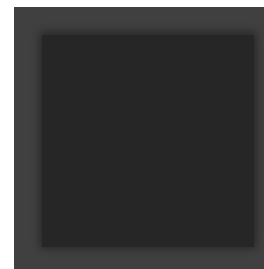
- Photography
- Film
- Video
- Sound art
- Computer animation

Students have access to state-of-the-art equipment while studying media fundamentals, aesthetics, and receiving instruction in new techniques and processes.





# Choral Studies



# Choral Studies

SUNY Fredonia

Each student learns repertory as a member of the Full Choir, Mens/Womens Choir, and Small Ensemble.

42 students participated, attending classes in:

- Musicianship
- Music history
- Opera
- Musical theatre
- Stage presence





# Modern dance



# Modern Dance

Skidmore College



34 students were selected to participate and take classes in:

- Technique
- Conditioning
- Repertory

The program works in partnership with the American Dance Legacy Institute and the associated dance company.





# Ballet



# Ballet

Skidmore College

60 students trained with NYSSSA Ballet faculty and New York City Ballet (NYCB) dancers.

- Students take the following classes:
- Technique
- Pointe
- Character
- Jazz
- Pas de deux
- Elements of physical therapy classes





# Orchestral Studies



# Orchestral Studies

Skidmore College



79 students were selected for 2018. Each student performs as a member in:

- Full Orchestra
- Wind or String Ensemble
- Small Chamber Ensembles

NYSSSA musicians are coached by Philadelphia Orchestra members. Students perform nightly at the SPAC Gazebo prior to Philadelphia Orchestra performances.





# How to Apply

Applications are accepted beginning December 1, 2018. An application must be submitted prior to the audition or portfolio review.

Portfolios may be submitted electronically or dropped off to select physical drop off locations.

Auditions take place in NYC, Albany, Syracuse, Rochester, Buffalo, and Long Island.

[www.oce.nysed.gov/NYSSSA](http://www.oce.nysed.gov/NYSSSA)



# The Year comes to a close





# “Our Better Angels” (Excerpt)

Choreography by Fredrick Earl Mosley

Inspired by the words of Michelle Obama, “When they go low, we go high.”

